

Tobacco in Tennessee

Eric Walker, Agronomist



Tobacco Production 2022

NASS-USDA Crop Production Report, October 12

2022 Tobacco Harvested in KY and TN			
Tobacco Type	Kentucky	Tennessee	Total U.S
	Acres Harvested		
Burley	28,000	2,700	32,410
Dark Fire-Cured	9,800	6,300	16,200
Dark Air-Cured	5,800	3,700	9,500

2022 Tobacco Estimated Production in KY and TN			
Tobacco Type	Kentucky	Tennessee	Total U.S.
	Million Pounds (\$)		
Burley	50.4	4.2 (9.3)	58.6
Dark Fire-Cured	30.9	20.2 (57.8)	51.4
Dark Air-Cured	15.4	9.6 (25.1)	25.0

- Burley \$2.21/lb, Dark Fire-Cured \$2.85/lb, Dark Air-Cured \$2.61/lb
TN: \$92,200,000

Tobacco is an important crop in Tennessee...

- **Cultivated in the East Tennessee by American Indians prior to the arrival of European settlers**
- **First tobacco grown by settlers - flue-cured type**
- **Clisby Austin – burley to East TN around 1880**
(Elsie Bird, 1948)
- **Dark fired-cured and dark air-cured in Middle and West TN, burley also produced in these areas**
- **Improvement of tobacco varieties, production practices, fertility, pest management, curing,...**
in well-documented, continually updated
– **Tobacco Science, TWC, CORESTA...**

Tobacco is an important crop in Tennessee...

Tobacco is an important crop in Tennessee...

Tobacco in Tennessee

**History, research and outreach, industry,
contribution to the economy**



Tab. 140.

NICOTIANA PETUM TABACUM. Off.
Nicotiana Tobacum. Bot.
Taback.



Tobacco language

Basket	Haul	Run in	Suckering
Bottom stick	In order	Run the plank	Taking down
Bottom tier	Leaf	Sawdust and slabs	Tie leaf
Building fires	Load	Scoop	Tier pole
Bulking	Loose floor	Seconds	Tobacco patch
Burley knife	Lugs	Sell in the barn	Tobacco stick
Chopping out tobacco	Mud the roots	Setting fires	Top stick
Culling	Oiling	Snuff	Topping
Down the hill	Packing a basket	Split-out	Tote
Drawing plants	Peg	Splitting knife	Twist
Drop sticks	Pick up tobacco	Steam	Tying tobacco
File	Plowing tobacco	Stick rack	Up the hill
Firing	Poison	Stripping	Wheelbarrow
Hamper	Rolling scaffold	Stripping room	Wrapper

Tennessee Tobacco

This brochure highlights 3 major areas of the tobacco production business in Tennessee and the United States:

- **Acres, Yield & Production** (40 years of historic data)
- **Prices** (historic prices received by farmers for burley tobacco)
- **U.S. Burley Tobacco Production Costs, 2003-2004**

Tennessee Tobacco Quick Facts

☞ All tobacco acreage for 2011, at 22,000 acres, was down 300 acres from 2010.

☞ **Burley** acreage for 2011 was down 7 percent from 2010. **Dark Fire-Cured** was up 11 percent to 6,900 acres. **Dark Air-Cured** showed no change from 2010 at 1,100 acres.

☞ Burley production for 2011 was 22.54 million pounds, down 9 percent from 2010.

☞ Tobacco ranked as the eighth leading agricultural commodity produced in the State during 2010. Cash receipts from marketings of tobacco were \$97.4 million, or 3.2 percent of the total farm cash receipts generated in 2010.

TENNESSEE - BURLEY SUMMARY

YEAR	ACRES	LBS. PER ACRE	PROD (000) LBS.
1971	39,900	2,070	82,593
1972	45,000	2,245	101,025
1973	41,000	2,025	83,025
1974	46,400	2,050	95,120
1975	54,400	2,080	113,152
1976	55,000	2,155	118,525
1977	52,500	2,055	107,888
1978	50,000	2,200	110,000
1979	46,000	1,745	80,270
1980	52,000	1,725	89,700
1981	65,000	2,155	140,075
1982	68,000	2,185	148,580
1983	60,000	1,640	98,400
1984	61,000	2,030	123,830
1985	49,000	2,030	99,470
1986	39,000	1,590	62,010
1987	43,000	1,705	73,315
1988	42,000	1,850	77,700
1989	38,000	1,720	65,360
1990	46,000	2,060	94,760
1991	54,000	1,950	105,300
1992	64,000	2,000	128,000
1993	61,000	1,935	118,035
1994	51,000	2,125	108,375
1995	43,000	1,700	73,100
1996	46,000	1,915	88,090
1997	51,000	1,830	93,330
1998	51,000	1,795	91,545
1999	55,000	1,890	103,950
2000	37,000	1,920	71,040
2001	32,000	2,000	64,000
2002	29,000	1,830	53,070
2003	25,000	1,900	47,500
2004	24,000	1,920	46,080
2005	17,000	2,000	34,000
2006	14,000	2,200	30,800
2007	13,000	1,600	20,800
2008	13,000	1,900	24,700
2009	14,000	1,920	26,880
2010	15,000	1,660	24,900
2011	14,000	1,610	22,540

TENNESSEE - BURLEY PRICES

YEAR	DOLLARS PER LB.	VALUE (000)\$
1971	0.802	66,240
1972	0.793	80,113
1973	0.924	76,715
1974	1.146	109,008
1975	1.026	116,094
1976	1.130	133,933
1977	1.159	125,042
1978	1.302	143,220
1979	1.440	115,589
1980	1.658	148,723
1981	1.802	252,415
1982	1.761	261,649
1983	1.794	176,530
1984	1.858	230,076
1985	1.591	158,257
1986	1.557	96,550
1987	1.553	113,858
1988	1.608	124,942
1989	1.670	109,151
1990	1.747	165,546
1991	1.789	188,382
1992	1.806	231,168
1993	1.800	212,463
1994	1.837	199,085
1995	1.845	134,870
1996	1.920	169,133
1997	1.886	176,020
1998	1.907	174,576
1999	1.894	196,881
2000	1.957	139,025
2001	1.977	126,528
2002	1.968	104,442
2003	1.975	93,813
2004	1.980	91,238
2005	1.600	54,400
2006	1.600	49,280
2007	1.590	33,072
2008	1.730	42,731
2009	1.770	47,578
2010	1.700	42,330
2011	1.760	39,670



“My Friend, the Enemy, Rappahannock River, Va., December 25, 1862” Mort Künstler



EMMA THOMPSON
TOM HANKS
PAUL GIAMATTI
JASON SCHWARTZMAN
AND COLIN FARRELL



Disney
SAVING MR. BANKS

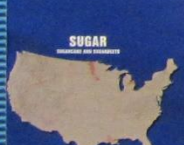
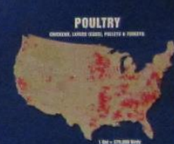
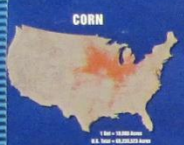
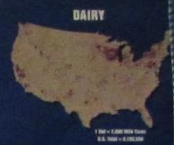
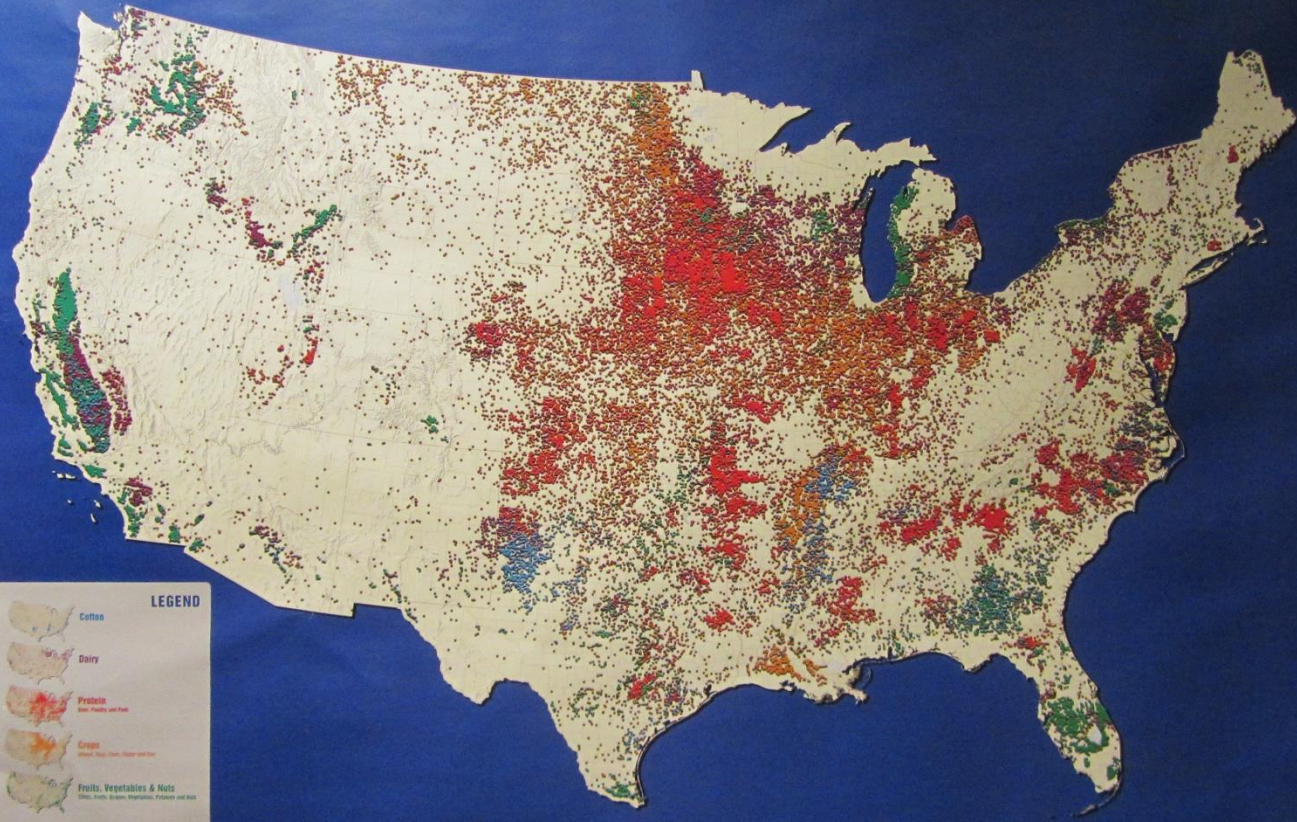
WHERE HER BOOK ENDED, THEIR STORY BEGAN.

Disney presents EMMA THOMPSON TOM HANKS "SAVING MR. BANKS" A BUENA VISTA/ESSENTIAL MEDIA AND ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH BBC FILMS AND HOPSCOTCH FEATURES
A JOHN LEE HANCOCK FILM PAUL GIAMATTI JASON SCHWARTZMAN HARVEY WHITEHEAD AND COLIN FARRELL CASTING BY MATT SULLIVAN COSTUME DESIGNER THOMAS NEWMAN EXECUTIVE PRODUCERS DANIEL ORLANDO JIM MARK LIPVOLD
PRODUCED BY MICHAEL COHENLUTH WRITTEN BY JOHN SCHWARTZMAN AND COLIN FARRELL DIRECTED BY JOHN LEE HANCOCK EXECUTIVE PRODUCERS PAUL TALBOT CHRISTINE LANGRAN ANDREW MAXSON TROY LUM PRODUCED BY ALISON OWEN EDITOR DAN COLLIE PRODUCTION DESIGNER PHILIP STEUER
CASTING BY KELLY MANDSEL AND SUE SMITH
CHRISTMAS
© 2013 DISNEY
www.savingmrbanks.com
Disney

“We had a hard enough time trying to have him smoke... If we smoked cigarettes in this movie about Walt Disney making Mary Poppins, it would be rated R (restricted). That's just the way it works. You couldn't believe the negotiations. It came down to us not being able to light a cigarette or inhale a cigarette.”

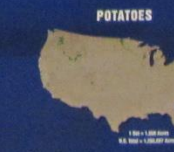
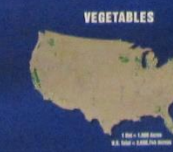
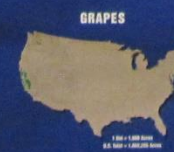
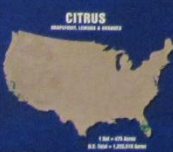
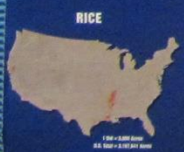
– Tom Hanks on his role as Walt Disney in *Saving Mr. Banks*

ABOVE THE FRUITED PLAIN



LEGEND

- Cotton**
- Dairy**
- Protein**
Soy, Peas and Lentils
- Corn**
Sweet, Dent, Popcorn, and Other
- Fruits, Vegetables & Nuts**
Apples, Peaches, Potatoes, Pumpkins and More



04/06/2014

LEGEND



Cotton



Dairy



Protein

Beef, Poultry and Pork



Crops

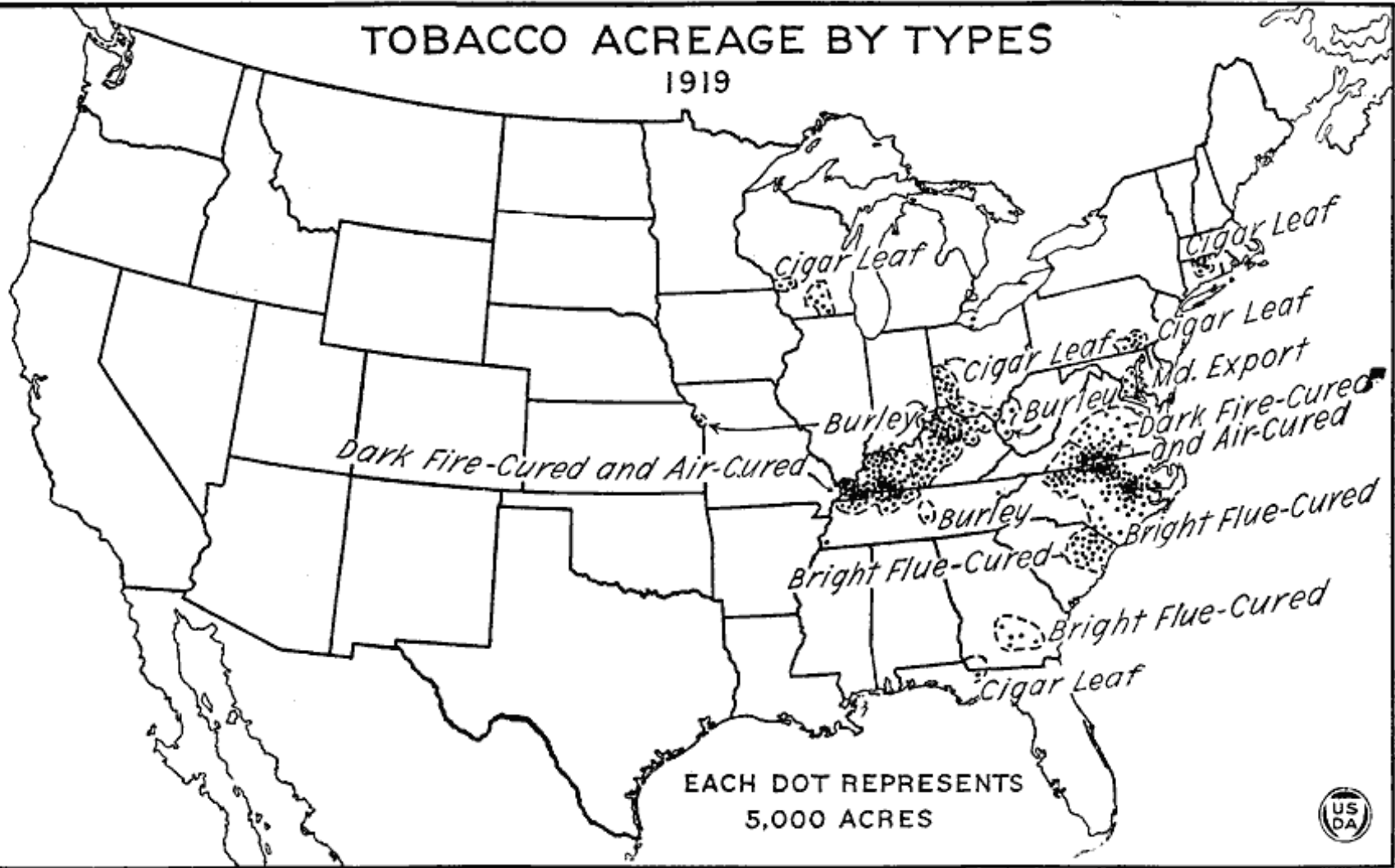
Wheat, Rice, Corn, Sugar and Soy

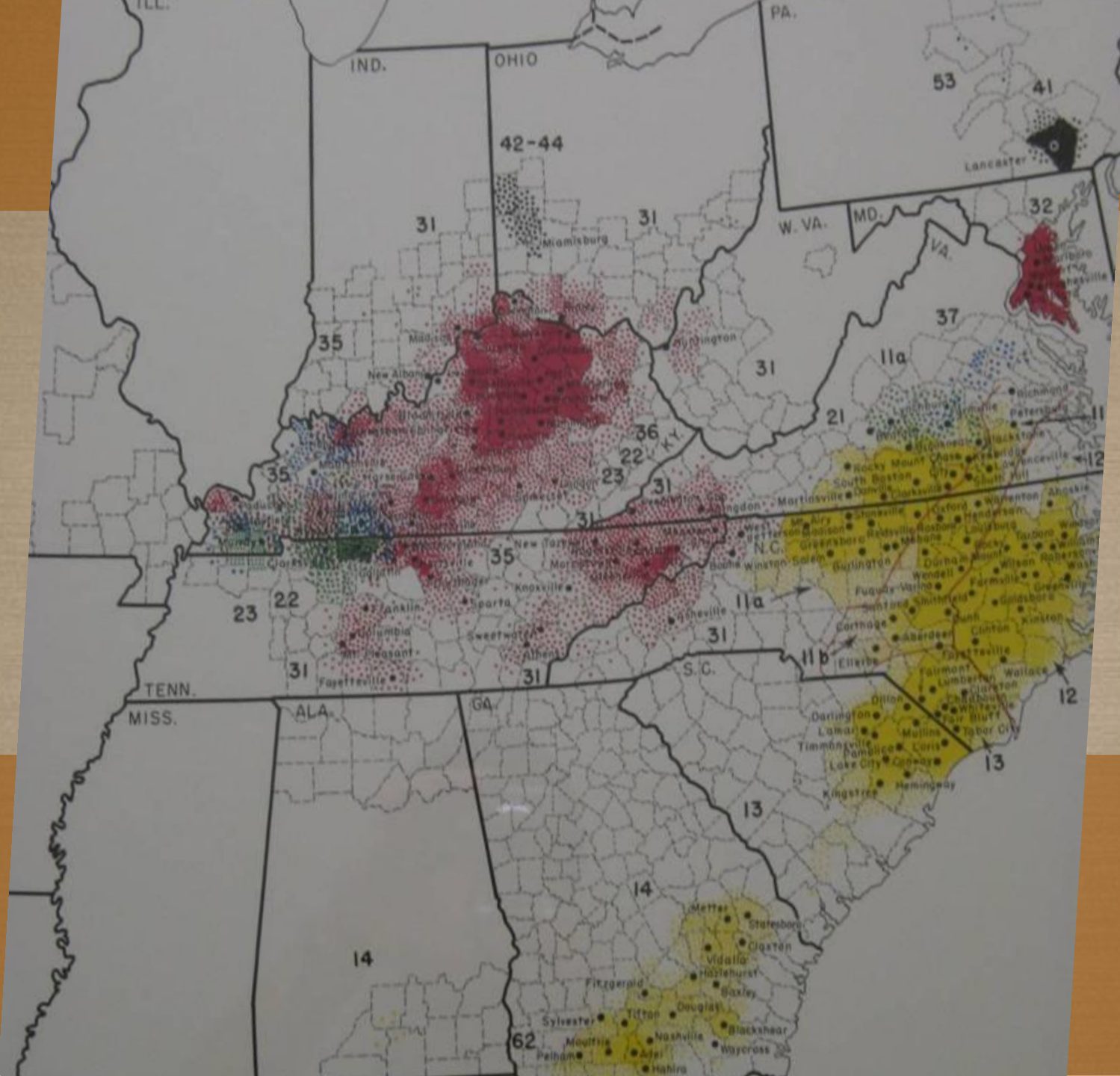


Fruits, Vegetables & Nuts

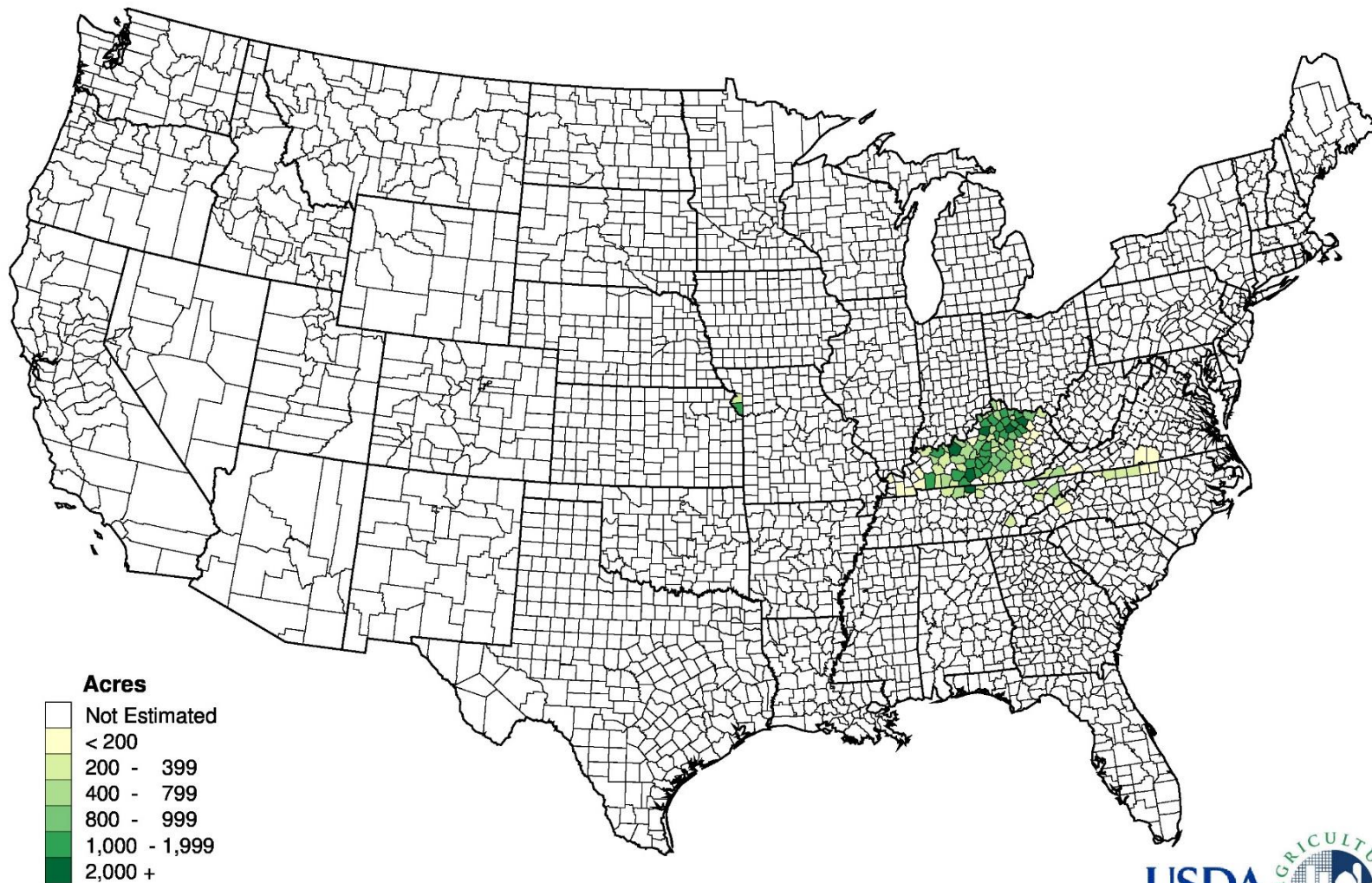
Citrus, Fruits, Grapes, Vegetables, Potatoes and Nuts

TOBACCO ACREAGE BY TYPES 1919





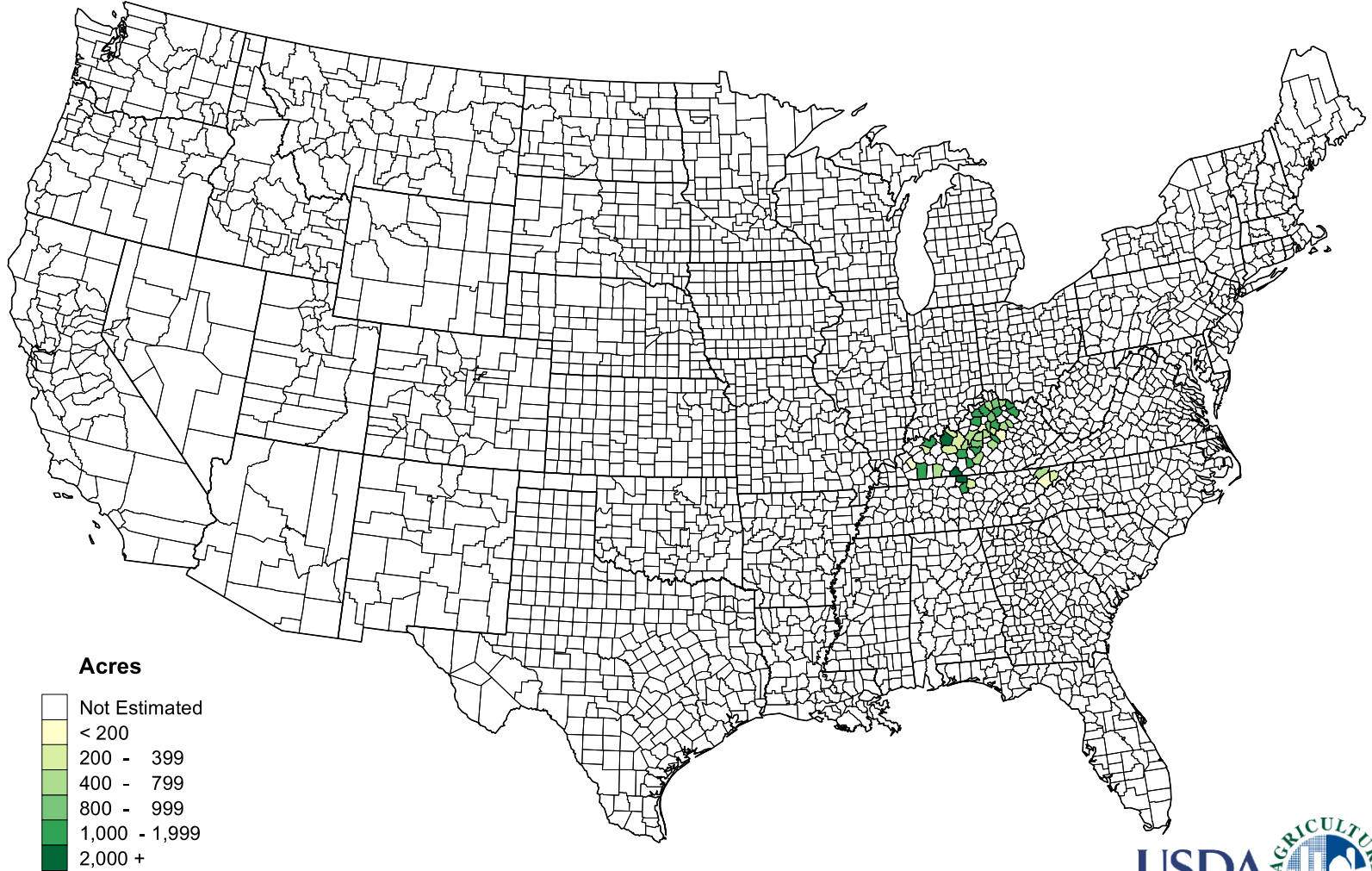
Tobacco Burley 2008 Harvested Acres by County for Selected States



U.S. Department of Agriculture, National Agricultural Statistics Service



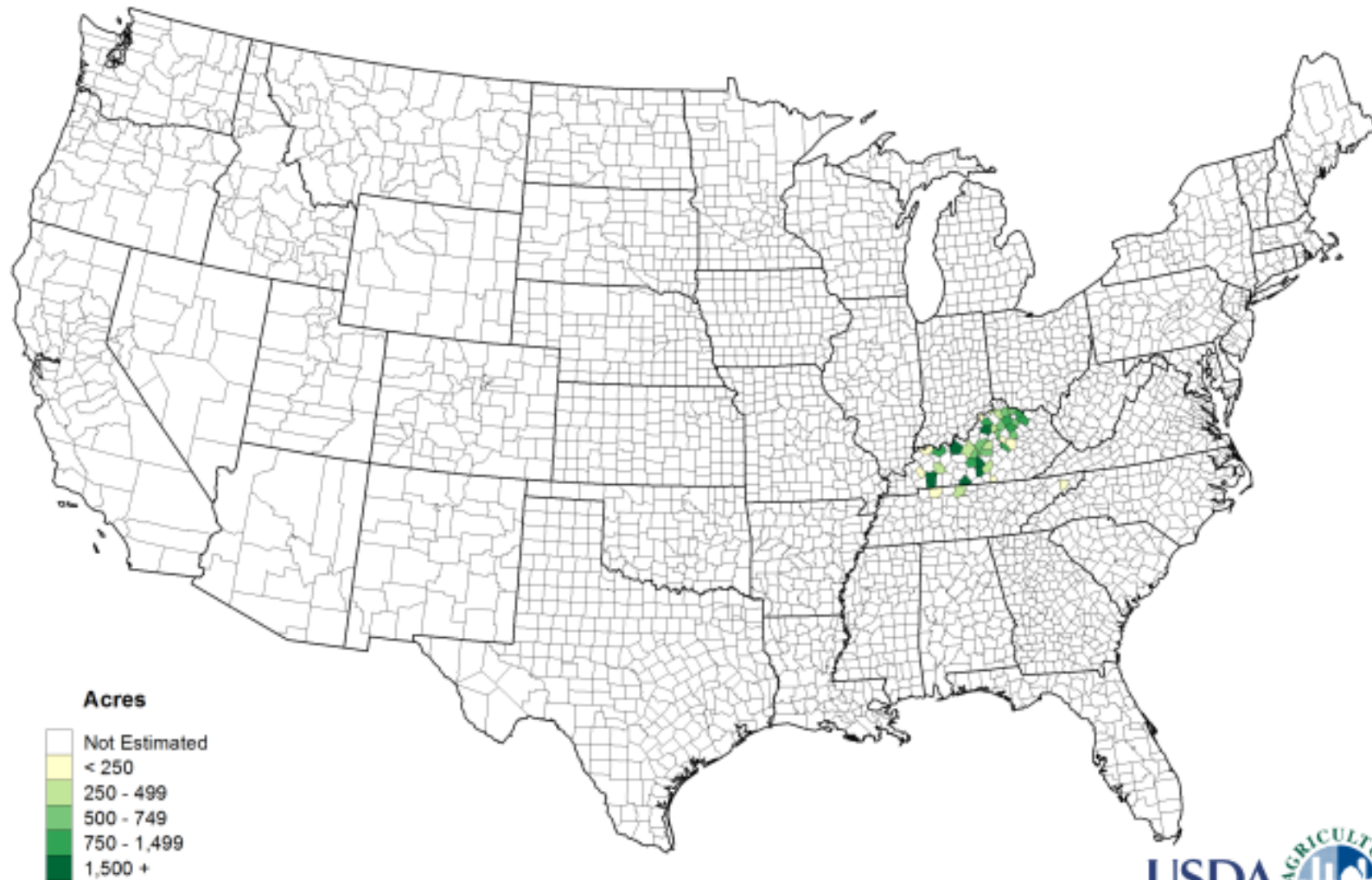
Tobacco Burley 2016 Harvested Acres by County for Selected States



U.S. Department of Agriculture, National Agricultural Statistics Service



Tobacco Burley 2018 Harvested Acres by County for Selected States



U.S. Department of Agriculture, National Agricultural Statistics Service



(some) Tennessee Tobacco Growers

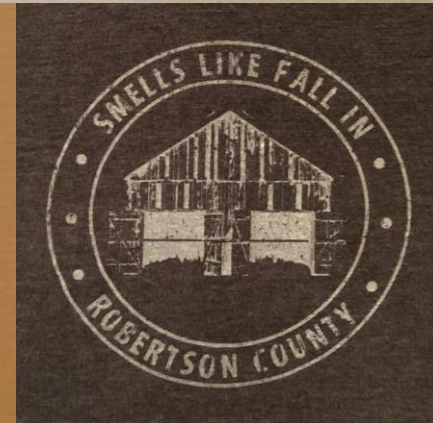
- **Often won't see them, not everywhere**
- **Decreasing in number, increasing in age**

(some) Tennessee Tobacco Growers

- Often won't see them, not everywhere**
- Decreasing in number, increasing in age**
- Some feel under attack, pushed out, left behind**
No longer understood, appreciated, recognized
In the way of “progress, growth”
They are trying to “hang on another year”

(some) Tennessee Tobacco Growers

- Often won't see them, not everywhere
 - Decreasing in number, increasing in age
 - Some feel under attack, pushed out, left behind
No longer understood, appreciated, recognized
In the way of “progress, growth”
They are trying to “hang on another year”
- Culture of tobacco production is part of their identity



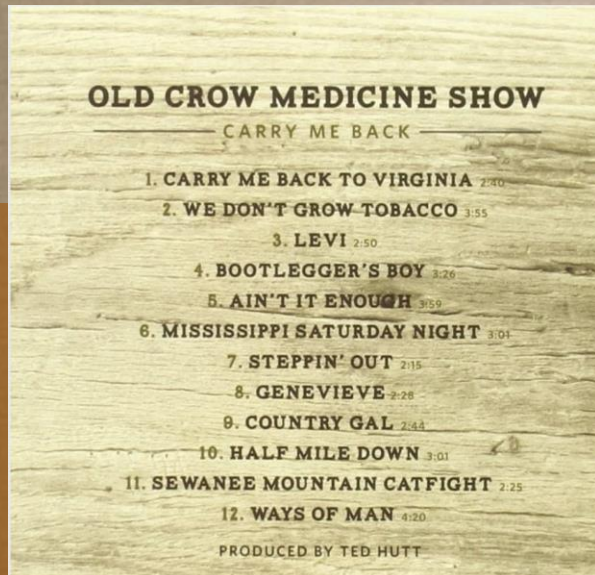
Hardest work that ever I done
Been beneath that burning sun
Hauling tobacco around to cure
I would chop that wicked weed
Till our hands and fingers bleed
Working like a mule, maybe more

We been farming on this land
Since eighteen hundred ten
Through flood, drought, pestilence and war
Now I sure am sad to say
That I've lived to see this day
And we don't grow tobacco
around here no more



Grandpa told me this, I know
Change is coming, won't be slow
Knocking just like a thunder at the door
Fallow fields are all around
Empty barns just falling down
With iron weeds coming up through the floor

Once we growed it by the pound
Now the kids all moved to town
And all that's left are elderly and poor
Now I sure am sad to say
That I've lived to see this day
And we don't grow tobacco around here no more



The Future of Tobacco is Bright

- **TWC proves this is true - so many successes**

The Future of Tobacco is Bright

- **TWC proves this is true - so many successes**
- **The future is bright, but not for everyone**
 - **The landscape continues to change**
 - **Some can adapt, diversify; some cannot**

The Future of Tobacco is Bright

- **TWC proves this is true - so many successes**
- **The future is bright, but not for everyone**
 - **The landscape continues to change**
 - **Some can adapt, diversify; some cannot**
 - **Change must occur, but as it does, let us understand that it's more than a crop**
 - **It's part of their identity, their heritage, and their way of life**

The Future of Tobacco is Bright

- **TWC proves this is true - so many successes**
- **The future is bright, but not for everyone**
 - **The landscape continues to change**
 - **Some can adapt, diversify; some cannot**
 - **Change must occur, but as it does, let us understand that it's more than a crop**
 - **It's part of their identity, their heritage, and their way of life**

**Recognize, appreciate, respect the grower
their families, and the workers**

Thank you